

POSITION DESCRIPTION

Job Title:	Lecturer in Film and Television Studies
Organisation Unit:	School of English, Media Studies, and Art History
Position Number:	1096612
Type of Employment:	Full-time, continuing
Classification:	Academic Level B

BACKGROUND

Organisational Environment

The Federal Government's 2010 Excellence in Research for Australia survey confirmed The University of Queensland as one of the nation's top two universities, measured on a combination of research quality and breadth. ERA reported that research at UQ is above world standard in more broad fields than any other Australian university, reflecting UQ's leading global role in many areas of discovery. More researchers at UQ are working in research fields that ERA has assessed above world standard than at any other Australian university. UQ's outstanding critical mass offers researchers significant interdisciplinary capability.

UQ integrates its research strengths with excellent teaching and learning and has won more national teaching awards than any other Australian university. The Times Higher Education-QS table ranks UQ in the top 100 universities globally, and the Shanghai Jiao Tong University World Rankings ranks UQ as a top 20 Asia-Pacific institution. UQ is one of Australia's Group of Eight, and a founding member of Universitas 21, an international consortium of leading research-intensive universities.

UQ's 44,000-strong student community includes 10,000 postgraduate scholars and almost 10,000 international students from 134 countries. The University has 6,300 academic and professional staff and a \$1.4 billion annual operating budget. Its major campuses are at St Lucia, Ipswich, Gatton, and Herston, in addition to teaching and research sites around Queensland and Brisbane city. The University has six faculties and eight institutes. The institutes—funded by government and industry grants, philanthropy, and commercialisation activities—have built scale and focus in research areas that UQ regards as strategically important.

The School of English, Media Studies, and Art History (EMSAH) is a large, research-intensive unit with an international reputation for outstanding research and teaching in English Literature, Art History, Communication, Media, Communication and Cultural Studies, Film and Television Studies, Creative and Professional Writing, Drama, Museum Studies, and Women's and Gender Studies. It has 45 academic and research staff and seven professional staff. EMSAH academics are widely published internationally and have extensive research backgrounds. The School is one of four schools within the Faculty of Arts and is based on the St Lucia Campus.

The School teaches into the Bachelor of Arts, Bachelor of Creative Arts, the Bachelor of Communication, and the Bachelor of International Studies, and has a suite of postgraduate coursework programs. Its postgraduate programs include Creative Writing; Writing, Editing, and Publishing; Museum Studies; and Science Communication. EMSAH attracts a large number of Australian and international students to its research higher degree programs, which may be undertaken as PhD or MPhil or in a range of specialised programs including Cultural Studies, Media Studies, and Film and Television Studies.

Film and Television Studies is part of a broader area of interdisciplinary teaching and research that includes Media, Communication, and Cultural Studies. It comprises a major at the undergraduate level, and MPhil and PhD degrees by research. Enrolments in the majors and postgraduate programs are high, including more than 40 Research Higher Degree students. The Media, Communication, and Cultural Studies area is staffed by leading teachers and researchers who actively participate in industry networks. Staff publications include work on Film and Television History and Aesthetics, Film Theory and Reception, Television Studies, Adaptation Studies, Australian Cultural Studies, Celebrity Culture, Digital Humanities, Public Service Broadcasting, Science Communication, Social Media, and Media Industries.

Further information about the School is available at www.emsah.uq.edu.au

Information for Prospective Staff

Information can be found at <https://www.uq.edu.au/uqjobs>.

Schedule 10 of The University of Queensland Enterprise Agreement 2010 – 2013 outlines the position classification standards for Levels A to E.

DUTY STATEMENT

Primary Purpose of Position

To contribute to the teaching of a range of introductory and advanced level Film and Television Studies units as required, including courses engaging with film and television theory, aesthetic analysis, and the history of film and television in national and global screen cultures. Teaching methods may include lecture, seminar, tutorial and online formats.

The position-holder is expected to have and maintain a record of high-quality research, attract research funding and assist with the further development of the standing of the School.

Duties

Duties and responsibilities include, but are not limited to:

Teaching and Learning

- Teaching into undergraduate courses in the BA program and other programs, as required;
- Coordinating courses in the Film and Television Major;
- Teaching into the honours program and postgraduate courses, as required;
- Initiating and developing new courses, where relevant, which may include interdisciplinary courses;
- Teaching and supervising at research higher degree levels;
- Consulting with students, as required;
- Supervising tutors in undergraduate courses as required;
- Providing support for other positions during absences; and
- Where appropriate, teaching subjects in flexible delivery mode.

Research

- Maintaining an established research program in Film Studies and/or Television Studies
- Pursuing opportunities to seek research funding and to collaborate on grant applications;
- Conducting and publishing high-quality research of national and international significance;
- Providing advice to fellow staff members and postgraduate coursework students to advance their research and scholarship; and
- Working with colleagues, postgraduates, and collaborators from outside of the University of Queensland in the development of joint research projects.

Industry and Community Engagement

- Fostering the School's relations with industry, government departments, and professional bodies;
- Participating in promoting a national and international exchange of ideas and debate in the discipline; and
- Acting as a spokesperson and advocate for the discipline in the wider community, where appropriate.

Administration

- Participating in School decision-making and administrative roles and duties;
- Complying with the University's Code of Conduct (see the University's web site at <http://www.uq.edu.au/hupp/?page=24987>);
- Adopting sustainable practices in all work activities and complying with associated legislation and related sustainability responsibilities and procedures developed by the University (see the University's web site at <http://www.uq.edu.au/sustainability/responsibilities>).

Occupational Health and Safety

- Complying with requirements of Queensland occupational health and safety (OH&S) legislation and related OH&S responsibilities and procedures developed by the University or School (see the University's web site at <http://www.uq.edu.au/ohs/index.html?page=133956>).

Reporting Relationships

The position reports to the Head of School.

SELECTION CRITERIA

Qualifications

Essential

- A PhD within the field of Film and Television Studies, or a closely related field.

Knowledge and Skills

Essential

- Demonstrated expert knowledge of Film and Television Studies.
- Effective undergraduate teaching skills in Film and Television Studies.
- Ability to produce outstanding research within the field.
- Evidence of ongoing research projects: for example, publications and funding applications.
- Curriculum development skills.
- Ability to develop online course materials and to use alternative modes of teaching, digital technologies, and flexible learning options.

Desirable

- Developed industry liaisons and professional contacts

Experience

Essential

- Experience in tutoring, lecturing, course coordination, and in preparing and delivering course modules.
- Evidence of high-quality tertiary teaching outcomes, especially in undergraduate teaching evaluations.
- Evidence of national standing in research, including a strong publication record in a relevant area.

Desirable

- Capacity to supervise Honours and Research Higher Degree students.
- Capacity to liaise and collaborate with external agencies to develop interdisciplinary and strategic research initiatives.
- Experience with Blackboard software or comparable online learning environments.
- Evidence of mentoring of junior academics and researchers.

Personal Qualities

Essential

- Ability to work collaboratively with colleagues.
- High-level interpersonal and communication skills.

Seminar

Applicants invited for interview will be expected to present a seminar in conjunction with the selection interview process.

The University of Queensland is an equal opportunity employer.

Smoking is prohibited in all University buildings.